Department of Music
University of Alberta

Academy Strings

Norman Nelson,
conductor

Provincial Tour

May 1994

Program

Suite for String Orchestra — Georg Phillip Telemann (1681-1767)
(La Lyra)
- Andante - Allegro
- Menuets I and II
- La vielle
- Sicilienne
- Gigue
- Bourrees I and II
- Rondeau

Divertimento in F, K. 138 — Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Andante
- Presto

Serenade for String Orchestra, Op. 20 — Edward Elgar (1857-1934)
- Allegro piacevole
- Larghetto
- Allegretto

Rumanian Folk Dances — Béla Bartók (1881-1945)
- Allegro moderato
- Allegro
- Andante
- Moderato
- Allegro - L'Istesso tempo - Allegro vivace

There will be no intermission.

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1st Violin
Anne McDougall, concertmaster
Adrian Dyck
Katherine Henshaw
Grant Sigurdson
Sam Zasadny

2nd Violin
John Radosh, principal
Carol Sperling
Mathias Silveira

Viola
Moni Mathew, principal
Heidi Klann
Jim Cockell
Marnie Ozipko

Cello
Paul Radosh, principal
Adele Bosse
Kerri McGonigle
Jennifer Tusz

Bass
Patrick Laska, principal

The Academy Strings was formed in 1979 to enable string students at the Department of Music, University of Alberta, to study string literature of the Baroque Period. The group met for a three-hour session once a week and performed a public concert in Convocation Hall at the end of each semester. Initially, the ensemble was restricted to 12 players, including harpsichord, and curtailed its area of study to the string music written (say) before 1750. With more student enrolment and more interest from the community at-large in participating in string performance, the format of the range of study expanded to include all the larger scale compositions for the string orchestra up to the present.

Today **The Academy Strings** has an enrolment of 40 players made up of senior string students, students majoring in other disciplines across the University and members of the string community. Under the direction of Norman Nelson, Head of the String Program at the Department of Music, who founded the ensemble, The Academy Strings has represented the University through tours around Alberta, B.C., Washington State and two extensive visits to Europe in 1988 and by return invitation in 1990. Countries visited were England, France, Italy and Spain.

Acknowledgment

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